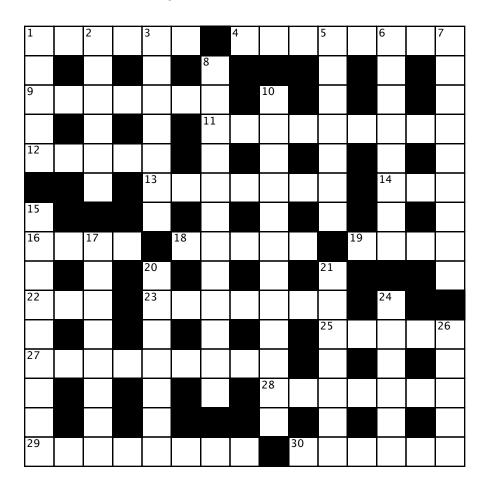
New Music Boxes: Another Year's Gone By

by Matthew Guerrieri



Across

- 1. Hark! the angels sing for Lenny's old roommate (6)
- 4. Trembling after the canon? (8)
- Attack on modern music is a confused cry, requiring relief
 (7)
- 11. Expressing conviction that Adamo send off opera's introduction, lay around, envision apt endings (9)
- 12. Muddled citrus fruits in a divine beach concoction—Frank's favorite! (5)
- 13. Citation acknowledging final pitch (7)
- Improve amplification without over-amplification—it's tricky!
 (3)
- 16. Sounds like bad-girl pop star took top off for an opening (4)
- 18. Before I add up combinatorials, start making a racket (5)
- 19. Man at riot's center set off a most graphic re-creation (4)
- 22. Nancarrow's odd dance starts, and heads bob up and down (3)
- 23. At loose ends (as 12 across turned out) (7)
- 25. Extra percussion parts are messed up (5)
- 27. Is the next remix short in length? (9)
- 28. Brief numbers—eight, I heard—surrounding a wild "Rite" (7)
- 29. Nurse mug with tea, chew over whether classical music is dying, &c. (8)
- 30. Ignore older composers, for instance, as boom ends, under uncertain auspices (6)

Down

- 1. When "All Shook Up" shook pop music's foundation (5)
- 2. In Butch Morris, historians locate a poet and a sage (6)
- 3. For one who sang, the bells jostle louder with life's end (3,4)
- 5. Arrangements will be made of "Two Boys," later, over time (7)
- 6. Developing incisive skill brings growing pains (8)
- 7. Couldn't raise enough money to stay in business, are starting payment on yesterday's tanked investment costs in retirement (4,5)
- 8. Adopted a menagerie of instruments and drummed on, freely (4.8)
- 10. Mixed chorale wins a prize for sweet sounds (8,4)
- 15. "Misinterpreted"? No, it means "management fail" (9)
- 17. Making a list—heading: "Pensioners, rejecting sharpened noise, getting rejected back" (8)
- 20. Measure-by-measure analysis necessary for RIAA job? (3,4)
- Kronos Quartet's lowest common denominator? A burlesque standard (1-6)
- 24. Twice I got into a new-music festival, got a drink (3,3)
- 26. Internet music delivery services ring out industry power (5)