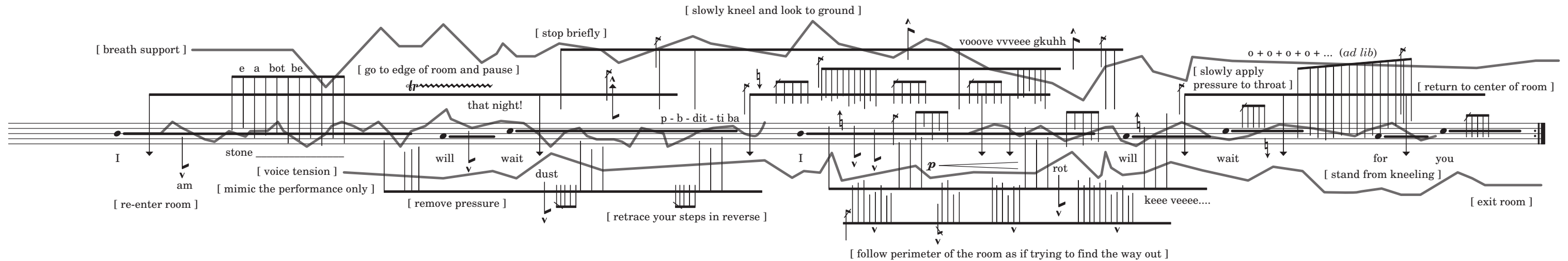


# I Will Wait



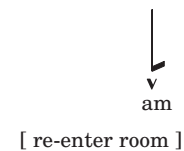
## Instructions

This piece consists of an entire piece, compressed into one line. All of the information for the piece is there; it is your task to expand it out into a performance.

Repeat the line as many times as you like, including as little or as much information as you'd like. The idea is to create musical situations that will cause your voice to perform in a way contrary to your normal performance habits. Please take to care avoid using all or very little of the information too often.

Since you are repeating the same line, feel free to vary tempo and pacing as wildly as you like. If you choose, the streams of information you choose to interpret on any pass can vary in their tempi as well. You could only use one line of information performed at the same time with multiple pacings. This obviously sounds impossible, and the best sounds will result from you trying anyway.

There is a lot of information missing, and you can interpret this lack of information in any way you like. As with tempo, lines could take on multiple clefs or implications to their material. The idea is interaction between lines in an improvisation that is outside what you can normally conceive.



**Instructions in brackets. Follow these as instructions.**



**Microtonal shifts in pitch.**