

Love Sweet

Poems of Amy Lowell

Jennifer Higdon

Commissioned by SongFest
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approx. duration: 15 minutes

Lawdon Press
www.jenniferhigdon.com

A Gift begins on page 22

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Love Sweet

Amy Lowell

Jennifer Higdon

Apology

♩ = 84-92

mp

Soprano

Violin

Cello

Piano

mf *f* *mp*

keep ped. depressed

* Use tips of fingers to dampen strings (stopped sound), placing them on the strings close to the pins (between hammers and pins). The sound should be muffled, but pitch still clear.

Be not an-gry with me that I

4

S.

bear your col-ours eve-ry - where, all through each crowd-ed street, and meet the won-der-light

VI.

Vc.

4

norm. notes (l.v. sempre)

p

(mp)

7

S. *in eve-ry eye, as I go by.*

VI. *pizz. mp mf*

Vc. *pizz. mp mf*

7 (norm.)

ped.

10 *mp*

S. *Each plod-ding way-far-er looks up to gaze, blind-ed by rain-bow haze, the*

VI. *mp mf mp*

Vc. *mp mf mp mf mp*

10

mp p

mp (mf) (mp)

13

S. *stuff of hap-pi-ness, no less, which wraps me in its glad-hued folds of pea-cock*

VI. *mp* *p* *arco*

Vc. *mp* *mp*

13

mp *mp* *norm. notes* *p* *ped.*

16 $(\text{♩} = \text{♩}) \text{♩} = 84-92$

S. *golds. Be-fore my feet the dust-y,*

VI. *pizz.* *mp* *p* *arco*

Vc. *p*

16

(norm.) *(p)* *p no ped.*

19

S. rough-paved way _____ flush-es be-neath it's gray. My steps fall ringed with

VI. *pizz.* *mp* *p* *arco* *mp* *pizz.*

Vc. *pizz.* *mp* *p* *arco* *mp* *pizz.*

19

22 *mf* *mp*

S. light, so _____ bright, _____ It seems a myr-i-ad suns are strown a-bout the town.

VI. *mf* *arco* *p* *pizz.* *mp*

Vc. *mf* *arco* *p* *pizz.* *mp*

22

mf *mp* *p*

25

S. Be - fore me — is the sound of stee-pled bells, — and rich per-fumed

VI. *arco* *p*

Vc. *arco* *p*

25

(norm.) *p*

(stopped notes) *mp* (norm.)

p

ped. —

28

♩ = 84-92

S. smells — hang — like a wind - for got ten cloud, and

VI. *pizz.* *mp*

Vc. *pizz.* *mp* III

28

p

mp *p*

p

keep ped. depressed

31

S. *mp* *mp*

shroud me from close con-tact with the world. I dwell im - pearled. You

pizz.

Vl. *mp*

Vc. pizz. (open strings) *mp*

31

ped. _____

34

S. *f*

bla-zon me with jeweled in - sig ni - a. A

Vl. *mf* *pp* *fp*

Vc. *mf* *pp* *fp*

34

mf *mp* *f*

mf *p* *f*

norm. ped.

36 *mf*

S. flam - ing neb - u - la _____ rims my life. _____ And

VI. *non gliss.* *p*

Vc. *p*

39 *mp*

S. yet you set the word up - on _____ me, _____ un - con - fessed... _____

VI. *pizz.* *f* *mp* *p* *arco*

Vc. *pizz.* *f* *mp*

39 *mf* *mp* (norm.) *p*

ped. _____ keep ped. depressed _____

42

S. 

VI. 

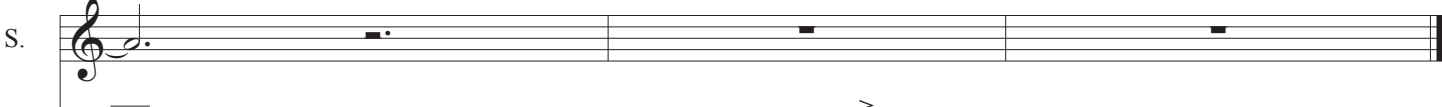
Vc. 

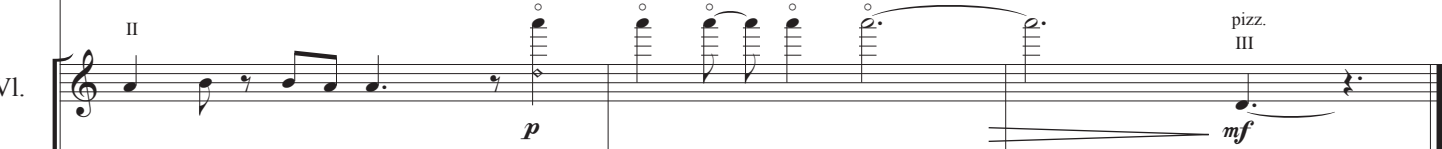
42

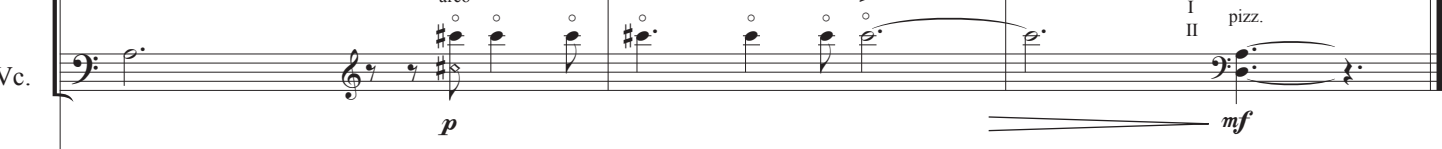


(norm.)

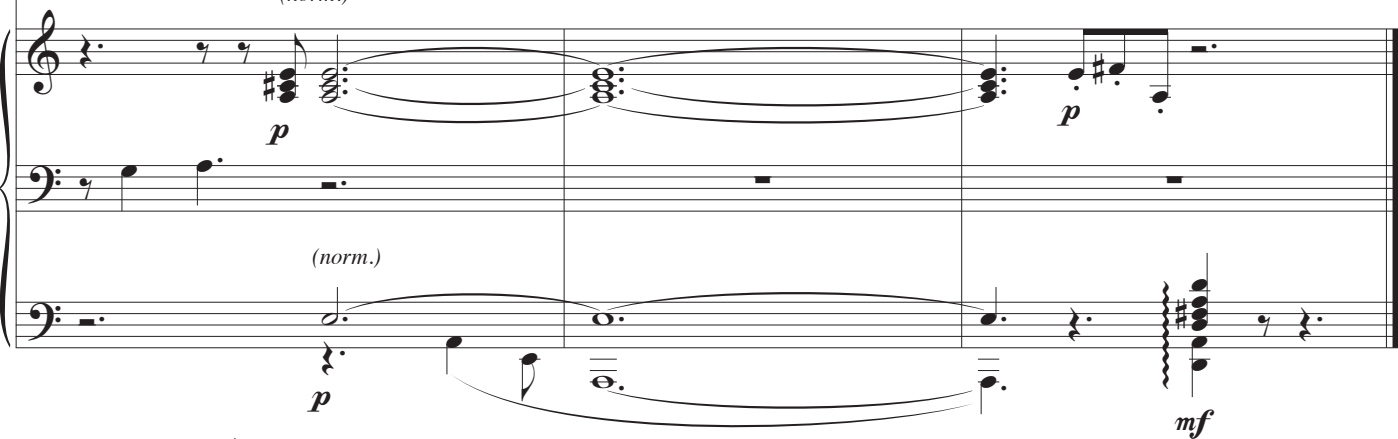
45

S. 

VI. 

Vc. 

45



(norm.)

p

mf

The Giver of Stars

♩ = 42 (♩ = 84)

S. *con. sord.*

VI. *mf* *mp*

Vc. *con. sord.* *mf* *mp*

(norm.) *mf* *mp* *mf* *mp*

4 *mp* *3*

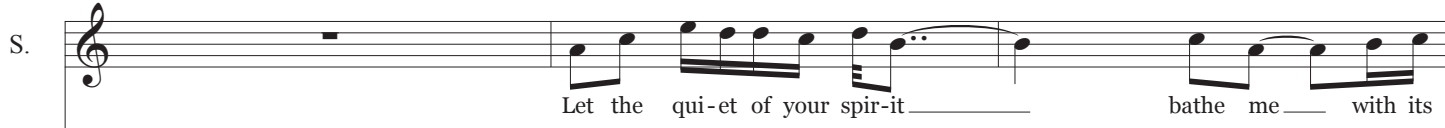
S. Hold your soul o-pen _____ for my wel-com-ing. —

VI. *p*

Vc. *p*

4 *p* *mp*

8

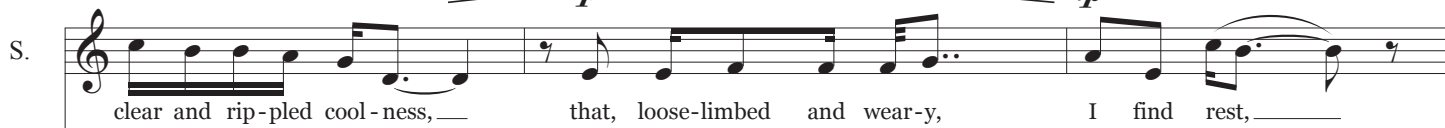
S. 
Let the qui-et of your spir-it _____ bathe me _____ with its

VL. 

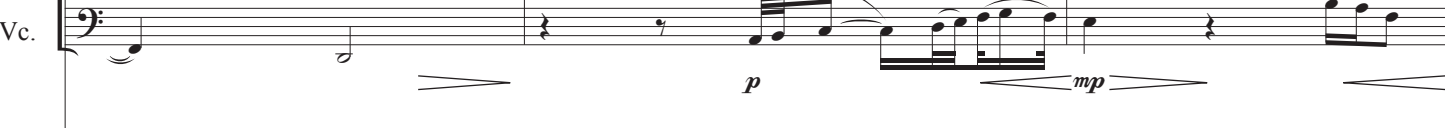
Vc. 

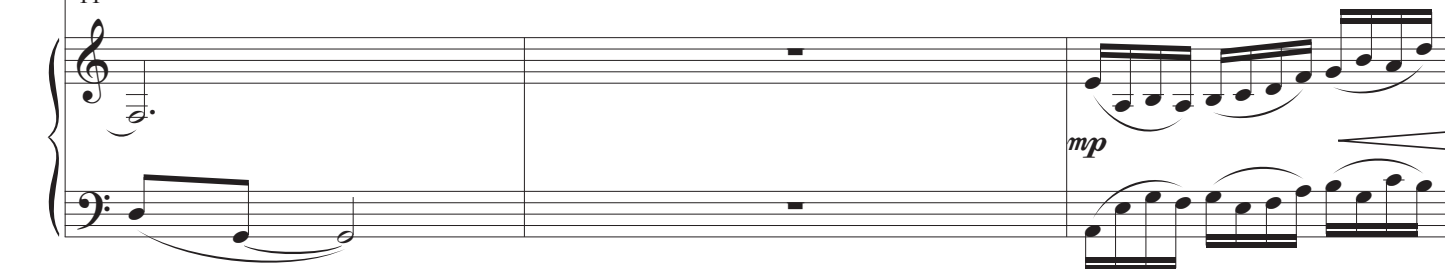
8 

11

S. 
clear and rip-pled cool-ness, _____ that, loose-limbed and wear-y, _____ I find rest, _____

VL. 

Vc. 

11 

14 *mf* *mp*

S. *mf* *mp*

out-stretched up - on your peace, — as on a bed of i-vo-ry.

VI. *mf* *p* *pp* *mp*

Vc. *mf* *p* *pp* *mp*

14 *mf* *p* *pp* *mp*

17

S.

VI.

Vc.

17

21 *mp*

S. *mp*

Let the flick-er-ing flame of your soul play a-bout me, — that in-to my limbs —

VI. *p* *mp sub.* *p* *mp*

Vc. *p* *mp sub.* *p* *mp*

21

23 *mf*

S. *mf*

— may come the keen - ness — of fire, the life and joy of tongues of

VI. *mf*

Vc. *mf* *mf*

23

mf

25 *f*

S. flame, _____ and, go - ing out from you, tight - ly strung and

VI. *f* *mf*

Vc. *f* *mf*

25 *f* *mf*

27 *mp*

S. _____ in tune, I may rouse the blear - eyed world, _____ and

VI. *mp*

Vc. *mp*

27 *mp*

30

S. *pour* _____ *in-to it* _____ *the beau-ty* _____ *which you have* _____ *be - got* _____

VI. *mp* *pp* *p* *pp*

Vc. *p*

30

33

S. _____ *ten* _____

VI. _____

Vc. *pp*

33

pp

Absence

♩. = 92

S. VI. Vc.

(both notes stopped) →

p *ff* *p* *ff* (played norm.) *mp* *ff*

keep ped. depressed

6

S. *mf*

My

VI.

Vc. senza sord. *f*

+ →

mp *f* (norm.) *mp* *f* *mp* *mf* *mf* *f*

p *p* *mp* *mf*

11

S. *mf*

cup is emp-ty to - night, — cold and dry — are its sides, —

VI. *senza sord.* (C) (D) (Eb)

Vc. *pp* *p* *mp* *p* *p* *mp* *p* *mp*

mf (norm.)

17 *mp* *mf* *f* *mf sub.*

S. chilled by the wind from o-pen win - dow. Emp-ty and void, —

VI. *mp* *f* *mf* *f*

Vc. *mf* *f*

17 (norm.) *f* *mf* *ff*

keep ped. depressed

22 *mf* *mp* *mp*

S. it spar-kles white in the moon-light. The room is filled with the

VI. (Bb) (C) (D)

Vc. *p* *mp* *p*

22 *mf* *mp sub.* *p*

(norm.)

mf *mp* (norm.)

mp

28 *f*

S. strange scent of wis - te - ri - a blos - soms. They sway in the moon's

VI. (Eb) (F) (G) (A)

Vc. *f* *fp*

28 (norm.)

p sub. *mf* (norm.)

p

34 *mf* *mp*

S. ra-di-ance and tap a-gainst the wall.

VI. *p* *mp* *mp sub.*

Vc. (A) (G) (F) *mp* *p* *pp* *mp*

(norm.)

34 *mf* *mp*

(norm.) *mp*

39 *mp* *mf*

S. But the cup of my heart is still, and old and emp-ty. When

VI. *mf* *mf* *pizz.*

Vc. *mf* *mf* *pizz.*

(norm.) *mp* *mf* *mp* *mf* *mp* *mf*

keep ped. depressed

46

S. *f* *ff*

you come it brims red and trem - bling with blood, heart's blood for your

VI. *f* *ff*

Vc. *f* *ff*

f *ff* (norm.) *ff*

mf

51 *f* *mp*

S. drink - ing; To fill your mouth with love and the

VI. *p* *mp* *p*

Vc. *pp* *mp* *pp*

p *ff* *p* *ff*

57

S. bit-ter-sweet taste _____ of a soul. _____

VI. *ppp* *pizz.* *p*

Vc. *ppp* *p*

mp *p* *pp*

(ped. depressed)

A Gift

♩=42 (♩=84)

S.

VI.

Vc.

legato
(norm.)

mf

4

S.

4/4

5/4

4/4

VI.

mf

Vc.

mf

5

4

6

mf

S.

See! _____ I give my-self__ to you, _____ Be-lov-ed! _____

3

VI.

> mp

mp *< mf*

Vc.

> mp

mp *< mf* *>*

6

mp

8

S. My words _____ are lit - tle jars for you to take and put up - on a

VI.

Vc.

8

9

S. shelf. Their

VI.

Vc.

9

mf

f

3/4

10

S. *mp*

shapes are quaint _____ and beau-ti-ful, _____ and they have man-y pleas-ant

Vl. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

10

mp

12

S. col - ours _____ and lus - tres _____ to rec-om - mend them. _____

Vl. *mp sub.*

Vc. *pp* *mp sub.* 3

12

14

S. *mf*

Al - so — the scent — from them fills the room —

VI.

Vc. *mf*

14

16

S.

— with sweet-ness of flow-ers — and crushed grass-es. When I shall have giv-en you the last one,

VI. *mp*

Vc. *mf*

16

18

S. *you will have the whole of me,*

VI. *mf* *f* *mp*

Vc. *mp* *mf* *f*

18

f *mp*

20

S. *mp* *3* *But I shall be dead.*

VI.

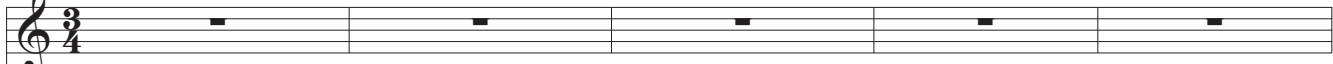
Vc. *mp*

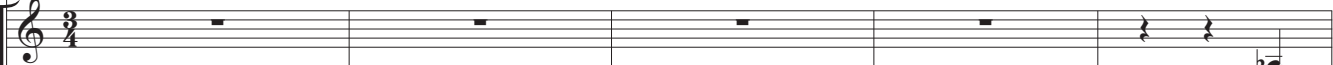
20

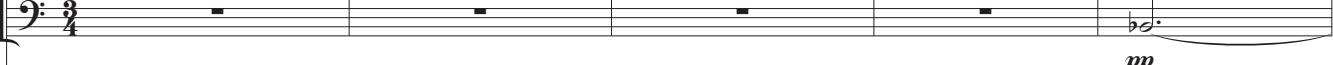
p

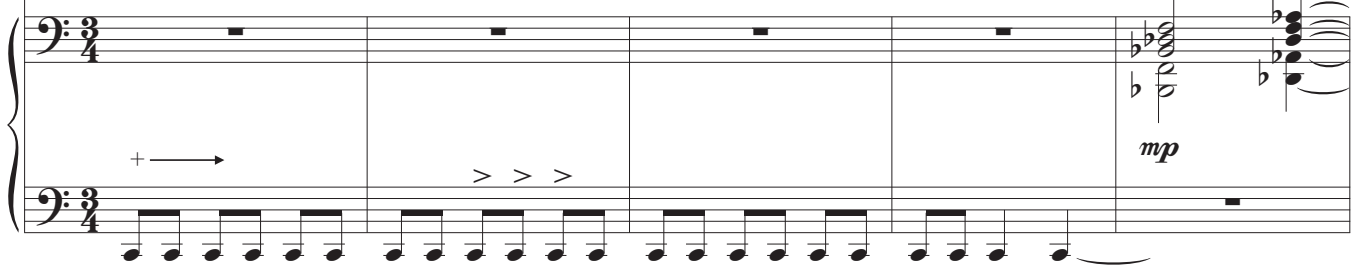
A Fixed Idea

♩ = 68-72

S. 

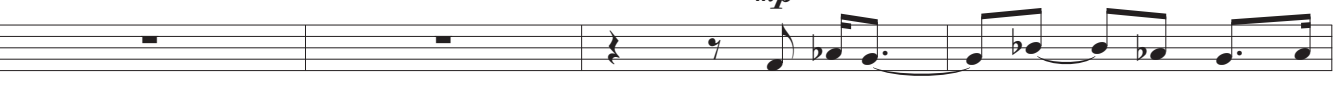
VI. 

Vc. 


 + → > > >
p ————— *ff* ————— *pp* > *ppp*
 8^{vb}-ped. —————

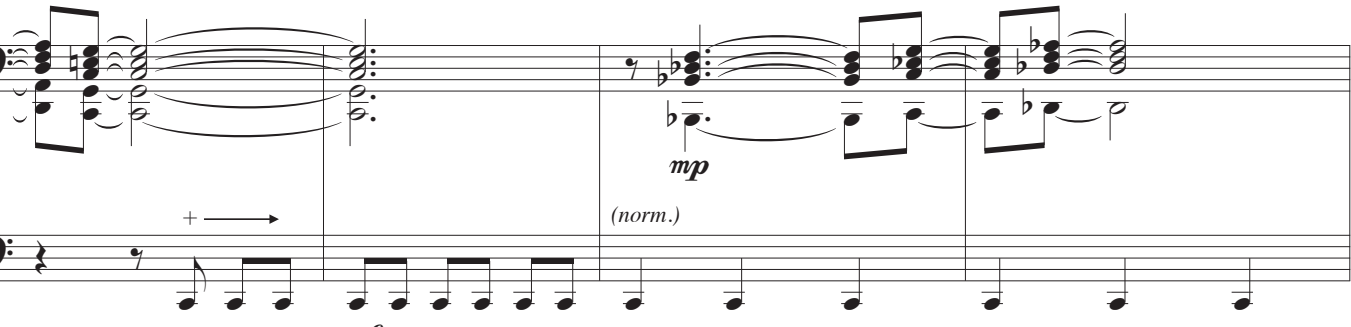
pp (played norm.) loco *mp*

6

S. 
 What tor-ture ——— lurks — with - in a

VI. 

Vc. 


 + → (norm.)
p < *mf* > *p* > *ppp*
 (8^{vb}) —————

mp *p sub.*

10

S. *sin-gle* *thought* *when grown too con-stant,* *and how-ev-er kind,*

VI. *sim.* *mp* *p*

Vc. *p* *mp* *p*

mp *ff* *p*

(8vb)
ped.

loco
(norm.)

14

S. *how-ev-er wel-come* *still,* *the wear-y mind* *aches* *with its pres-ence.*

VI. *mp* *f sub.*

Vc. *mp* *f sub.*

mf

ped. sim.

17

S.

Vl.

Vc.

mf

mp

p

(distinct rhythm)

mp

p

pp

mf

8^{vb}-----
keep ped. depressed

21

S.

Vl.

Vc.

mp

Dull re - mem - brance taught re - mem - bers on ____ un - ceas - ing - ly; ____

mp

pp

ppp

(slight emphasis)

pp

(8^{vb})-----

24

S. un - sought the old de - light is with us but to find that

VI.

Vc.

mp sub. *mf* *mp*

mp (these low C's optional)

mp *pp*

(8vb)-----

27

S. all re - cur - ring joy is pain re - fined, be - come a hab - it, and we

VI.

Vc.

mf *mp* *mp*

mf *mp*

mp *pp*

(8vb)-----

30

S. *strug-gle, caught. You lie u-pon my heart as on a*

VI. *mp*

Vc. *mp*

ppp
(8^{vb})

34

S. *nest, fold-ed in peace, for you can nev-er know how*

VI. *pp*

Vc. *pp*

38

S. *p mp sub.* *mp* 3 *mp* 3
 crushed I am with hav-ing you at rest heav-y up-on my life. ____

VI. *mp* 3 *pp* *p* (distinctly)

Vc. *p mp sub.* 3 *mp* 3

ff *mp* *8vb* -----

42

S. *mf* 3
 I love you so ____

VI. *mp* 3 *mf* 3 *ff* 6 *f*

Vc. *mf* 3 *ff* 5 *f*

42 (norm.) *mp* *mf* *ff* *f*

8vb -----

45

S. *mp* you bind my free - dom from its

VI. *mf* *mp* *mp* *p*

Vc. *mf* *mp* *p*

49

S. right - ful quest.

VI. *mp* (distinctly)

Vc. *mp*

mf *8vb*

52

mp

S. In mer - cy lift your droop - ing wings _____ and _

VI. *p*

Vc. *mf* *p* *mp sub.* *p*

mp *p*

(8^{vb})

56

p

S. go. _____

VI.

Vc.

pp

(8^{vb})