

Love Me!

Greg Ward II

♩ = 111

Alto Sax

Tenor Sax

Drum Set

Acoustic Bass

Piano

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

Love Me!

2
6

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

This system contains measures 2 through 6 of the piece. It features five staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Drums (D. S.), Bass (A. B.), and Piano (Pno.). Measures 2 and 3 are marked with a fermata. A double bar line with repeat dots appears at the start of measure 4. The saxophones play a melodic line starting in measure 4, while the piano provides accompaniment with chords and moving lines in both hands.

9

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

This system contains measures 9 through 12 of the piece. It features the same five staves as the previous system. Measures 9 and 10 are marked with a fermata. A double bar line with repeat dots appears at the start of measure 11. The saxophones continue their melodic line, and the piano accompaniment remains consistent with the previous system.

Love Me!

12

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

15

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

Love Me!

4
18

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

This system of music covers measures 4 to 18. It features five staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Double Bass (D. S.), Alto Bass (A.B.), and Piano (Pno.). The A. Sx. and T. Sx. parts have a melodic line with a repeat sign at measure 18. The D. S. part is mostly rests. The A.B. part has a rhythmic accompaniment. The Pno. part has a complex accompaniment with sixteenth notes in the right hand and chords in the left hand.

21

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

This system of music covers measures 21 to 24. It features the same five staves as the previous system. The A. Sx. and T. Sx. parts continue their melodic lines. The D. S. part remains mostly rests. The A.B. part continues its rhythmic accompaniment. The Pno. part continues its complex accompaniment.

Love Me!

24

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

27

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

Love Me!

6
30

A. Sx.

T. Sx.

30

D. S.

30

A. B.

30

Pno.

33

A. Sx.

T. Sx.

33

D. S.

33

A. B.

33

Pno.

This musical score is for the piece "Love Me!". It is arranged for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Drums (D. S.), Alto Bass (A. B.), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 6 and ends at measure 30. The second system begins at measure 33. The key signature is one sharp (F#), and the time signature is 3/4. The Alto Saxophone and Tenor Saxophone parts play a melodic line with eighth and quarter notes. The Drums part is mostly silent, with a few rests. The Alto Bass part plays a bass line with eighth and quarter notes. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and eighth and quarter notes in the left hand. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The piece concludes with a final chord in the piano part.

Love Me!

38

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

45

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

Love Me!

8
48

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

To Coda

51

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13

B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13

B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13 C \sharp minD \flat Maj9 B \flat minGMaj13

Love Me!

58

A. Sx. C#min1♭Maj9 Emin11 Emin11 Emin11 Emin11 D♭13sus D♭7(#5)(#9) CMaj69
1, 2, 3. 4.

T. Sx. C#min1♭Maj9 Emin11 Emin11 Emin11 Emin11 D♭13sus D♭7(#5)(#9) CMaj69

D. S. 58 1, 2, 3. 4.

A. B. 58 C#min1♭Maj9 Emin11 Emin11 Emin11 Emin11 D♭13sus D♭7(#5)(#9) CMaj69
1, 2, 3. 4.

Pno. 58

Db7(#5)(b9) EbMaj9 Fmin69 Emin9 DMaj/F# GMaj AbMaj9(#11) G/A B♭13 B♭/C

65

A. Sx. Db7(#5)(b9) EbMaj9 Fmin69 Emin9 DMaj/F# GMaj AbMaj9(#11) G/A B♭13 B♭/C

T. Sx. Db7(#5)(b9) EbMaj9 Fmin69 Emin9 DMaj/F# GMaj AbMaj9(#11) G/A B♭13 B♭/C

D. S. 65 Db7(#5)(b9) EbMaj9 Fmin69 Emin9 DMaj/F# GMaj AbMaj9(#11) G/A B♭13 B♭/C

A. B. 65 Db7(#5)(b9) EbMaj9 Fmin69 Emin9 DMaj/F# GMaj AbMaj9(#11) G/A B♭13 B♭/C

Pno. 65

Love Me!

10 75 DMaj13 DMaj13(#5) GMaj9/D Emin/D D.S. al Coda


A. Sx. 


T. Sx. 

D. S. 


A. B. 

Pno. 

80 

T. Sx. 

D. S. 

A. B. 

Pno. 