

# King Jack

Written for Metta Quintet

Greg Ward II

Alto Sax

Tenor Sax

Drum Set

Acoustic Bass

Piano

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

# King Jack

2  
5

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

7

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Fdim(Maj7)/E

Emin7

Fdim(Maj7)/E

# King Jack

10

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Emin

Fdim(Maj7)/E

12

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Emin

FMaj7(#5)/E

# King Jack

4  
14

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Amin6/E

16

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

King Jack

18

A. Sx.

T. Sx.

18

D. S.

18

A.B.

B $\sharp$ 13sus

18

Pno.

20

A. Sx.

T. Sx.

20

D. S.

20

A.B.

F $\sharp$ min11

20

Pno.

# King Jack

6  
22

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Amin9

This system contains measures 6 through 22 of the piece. It features five staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Drums (D. S.), Alto Bass (A. B.), and Piano (Pno.). The piano part includes a chord change to Amin9 at measure 22. The saxophones play a melodic line with eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with eighth notes and rests.

24

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

FMaj7(#5)/C#

This system contains measures 24 through 30 of the piece. It features the same five staves as the previous system. The piano part includes a chord change to FMaj7(#5)/C# at measure 24. The saxophones continue their melodic line, and the bass line maintains its rhythmic pattern.

King Jack

26 **To Coda**

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Amin6/C

B♭Maj CMaj7 FMaj7 B♭Maj7

29

A. Sx.

T. Sx.

D. S.

A. B.

Pno.

Dmin9(Maj7) C13sus

# King Jack

8

31

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

31

33

4X's Solo Section

Fdim(Maj7)/E Emin7

Fdim(Maj7)/E Emin7

CMaj69 Dmin69 Fdim(Maj7)/E Emin7

Fdim(Maj7)/E Emin7

CMaj69 Dmin69

The musical score is arranged in five systems. The first system (measures 8-30) includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Drums (D. S.), Bass (A.B.), and Piano (Pno.). The saxophones play a melodic line starting with a flat, followed by a sharp. The piano accompaniment features a rhythmic bass line and chords. The second system (measures 31-32) continues the saxophone and piano parts. The third system (measures 33-34) introduces a 'Solo Section' for the saxophones, indicated by a double bar line and diagonal hatching. The piano accompaniment continues with chords. The fourth system (measures 35-36) shows the saxophones playing a final melodic phrase. The fifth system (measures 37-38) concludes the piece with a final piano accompaniment.



# King Jack

F dim(Maj7)/E    Emin    F dim(Maj7)/E    Emin    FMaj7(#5)/E    Amin6/E    C#min11

38

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

Bb13sus    F#min11

45

A. Sx.

T. Sx.

D. S.

A.B.

Pno.

# King Jack

10 Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

52 1, 2, 3. 4. D.S. al Coda

A. Sx. Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

T. Sx. Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

D. S. Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

A. B. Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

Pno. Amin9 FMaj7(#5)/C# Amin6/C BbMaj9 AMaj9 Dmin11

Go To Measure 36

59

A. Sx. Vamp and Fade

T. Sx. Vamp and Fade

D. S. Vamp and Fade

A. B. Vamp and Fade

Pno. Dmin(Maj7) DbMaj9 Dmin7/C GMaj(add11)/D