



A Murmuration for Chibok


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Ululate freely, ad lib pitch, vary tessitura & dynamics, scatter entrances, punctuate.
Solo spoken and sung names are cued by conductor over continuing chorus ululation.
Overall duration 1 minute.

SOPRANO 1 

SOPRANO 2 

ALTO 

Names are spoken and sung over ululation, cued by conductor

5 (Solo)

"Blessing" "Yayi" "A -

(Solo)

"Saratu" "Tabitha" "Grace" "Kabu"

(Solo)

"Awa" "Pindar

8

mi-na" "Glo-ri-a" "A-i-sha"

"Ruth" "Ya-na" "Hau-wa"

"Kwan-ta" "Pa-tient" "So-lo-mi"

11

"Lug-gwa" "La-ra-ba -" "Ma-ry"

"Com-fort" "Ham-sa - tu" "Re -"

"Es-ther" "Sa-fi-ya"

✕ [Claves] Clave strike cuts off ululations.

1:03

ff **A** (whispers)

"Re-joice" "Ra-hi-la" My sis-ters (whispers)

bec-ca "Na-o-mi" My sis-ters (whispers)

"Pal-ma-ta" "He-len" rise.

1:18

Clave strike cuts off whispers.

✕ [Claves]

ff

Exaggerate all sibilants.

Breaths! My sis-ters Sha-dows Fly!

in the sha-dows My sis-ters foot-steps!

foot-steps Fly! Sha-dows

(claves)

fff (sharp exhalation)

Heh! *f* Heh - yeh-yeh-yeh-yeh-yeh-yeh - - - - -

Heh! *f* (sharp exhalation) Hey - yeh-yeh-yeh-yeh-yeh-yeh -

Heh! *f* Heh! *sfz*

21

Hey - yeh-yeh-yeh-yeh - yeh-yeh -

Hah - lu - lu - lu - lu - lu - lu

Hah! *f* Hah! *f* Hah! *f*

22

Hah! *f* Hah! *f* Hah! *f*

Hey - yeh-yeh-yeh-yeh-yeh-yeh -

Heh - yeh-yeh-yeh-yeh - yeh-yeh -

23

Hah - lu - lu - lu - lu - lu - lu
sfz *mf* Hah!
f

Hey - yeh-yeh-yeh-yeh-yeh-yeh -
sfz *mf*

Hah! Hah! Hah!
f *f* *f*

24 (urgently)

B (c.2:30)

Fly! fly, fly, fly, fly, Huh! Hunh! (m) - oo -
sfz *mp*

Rise! rise, rise, rise, rise, Rise! Hunh! oo -
sfz *mp*

Fly! fly, fly, fly, Rise! Fly! oo -
mp

28

(split:some rise 1/4 step)

oo - Sis - ters, sis- ters we were on-ly be
mf 3

oo -

35

gin- ning_ our les-sons of flight oo - -
mp
 our bo-dies not yet fea-thered
mf

40

our soar-ing of
mf
 Sis- ters, sis- ters,
mp
 Sis- ters, sis- ters,
mp

46

bo- dies our span-ning of wings oo - -
mp
 wings
mp
 wings

54 3:57

- - - - we see you now when we dream oo -
mf *mp*

Sis- ters, oo - -
mp

Sis- ters,
mp

60

when we wake oo -
mp *mp*

we - lose you now oo - - - -
mp *mp*

Sis- ters, sis- ters, oo - - - -
mp

67 (c.4:24) **C**

- - - - - oh

ah oh oh

- We fear, we pray we bruise we de- fy we hope we cry we know

73

oh - ah oh (n)
oh - - We fear, we pray, we bruise, we de-fy, we hope, we bleed

79

we cry oo We ho-nor_
we ho-nor
we know we feel oo
we ho-nor -
we know oh

84

the weight of our names

(Solo: add F#: overtone sweep)

(Solo: add E: overtone sweep) (Solo: add D#: overtone sweep)

(Solo: overtone sweep on "D") (Solo: add C#: overtone sweep)

93

(Solo:)"Sa - ra - tu"

(Solo:)"Ya - yi"

96

(Solo:)"A - mi - na"

(Solo:)"Ya - na"

98

(Solo:)"Hau - wa"

(Solo:)"Bless - ing"

103

(Solo: slowly gliss upward) (Solo: slowly gliss downward)

(gently, sighing) "Tabitha" "Pindar" (gently, sighing)

(Solo: slowly gliss downward)

(gently, sighing) "Yayi" "Grace" "Kabu"

(Solo: slowly gliss upward) (Solo: slowly gliss upward)

(gently, sighing) (gently, sighing) "A-

108

"Ruth" "Glo-ri-a" "A - i - sha"

"Kwan - ta" "Ya - na" "Hau - wa"

mi - na" "Pa - tient" "So - lo - mi"

111

"Lug - gwa" "La ra - ba -" "Ma - ry" "Re - joice"

"Com - fort" "Ham - sa - tu" "Re - bec - ca" "Na -"

"Es - ther" "Sa - fi ya" "Pal - ma - ta"

(Solo)

A musical staff in 4/4 time, starting with a whole rest. It then features a melodic line with a half note followed by a quarter note, both beamed together. This is followed by a double bar line, a change to 3/4 time, and a quarter rest. The staff concludes with a double bar line and a return to 4/4 time.

Ah -

(Cascading Waterfall)

A musical score for three voices in 4/4 time. The top staff (Soprano) has lyrics: "Ra-hi-la" followed by "Ah - -" and "Ah -". The middle staff (Alto) has lyrics: "o-mi" followed by "Ah -" and "Ah -". The bottom staff (Bass) has lyrics: "He-len" followed by "Ah -" and "Ah -". The music features a "Cascading Waterfall" effect with overlapping melodic lines and rests. The score includes dynamic markings like *mf* and various time signature changes (4/4, 3/4, 4/4).

Crotales

A musical staff in 4/4 time, starting with a half note followed by a quarter note, both beamed together. This is followed by a double bar line, a change to 3/4 time, and a quarter note. The staff concludes with a double bar line and a return to 4/4 time. The dynamic marking *mf* is present below the staff.

A musical score for three voices in 4/4 time, corresponding to the Crotales section. The top staff (Soprano) has lyrics: "Ah -" followed by "Ah -". The middle staff (Alto) has lyrics: "Ah - - - -". The bottom staff (Bass) has lyrics: "Ah - - - -". The music features a "Cascading Waterfall" effect with overlapping melodic lines and rests. The score includes dynamic markings like *mf* and various time signature changes (4/4, 3/4, 4/4).