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# THIRD COAST PERCUSSION

## EMERGING COMPOSERS PARTNERSHIP

### PROJECT SUMMARY

Third Coast Percussion will choose ONE EMERGING COMPOSER to collaborate in the composition of a NEW WORK FOR PERCUSSION QUARTET. This will be a true partnership, with open communication between both performers and composer at every stage of development. The chosen composer will be given an honorarium and attend at least three rehearsals as well as the premiere of the work on Third Coast's Chicago season.

The winning composer will be chosen through review of: musical score, résumé, questionnaire, letter of recommendation, recordings, and optional artistic statement.

### REQUIREMENTS AND TIMELINE

- Winning composer will receive an honorarium of \$1000
- Premiere performance of the new work during Third Coast's 2013-2014 Chicago season
- **Application postmark deadline for the 2013-2014 season is October 31, 2013**
- Application materials include the following:
  - Résumé
  - Letter of recommendation
  - Completed questionnaire
  - Score of representative work
  - Recording(s)
- Review of materials and announcement of winner by **November 15, 2013**
- 3 workshop-style rehearsals with composer to be scheduled by composer and Third Coast Percussion, leading up to premiere of work

### GOALS

- Connect young composers with professional performers
- Expand the repertoire for percussion quartet
- Help emerging composers gain exposure in the music world
- Heighten young artists' entrepreneurial sense through self promotion, participation in a competitive yet supportive project, a widened personal network of musical professionals and an expanded artistic portfolio
- Nurture the Chicago contemporary music scene through premieres of works from the brightest rising stars of our musical community



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